Synthesis Essay Topic:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Source (Parenthetical Reference):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Author:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Publication and Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| Identify the **Speaker** *(by name if possible)* and at least three of his/her character traits based on comprehending the source material. |  | |
| Identify the **primary audience** *(by name if possible)* and at least three character traits of the group or individual based on comprehending the source material.  *(Hint: One way to help with this is to ask yourself these questions: What publication would/does house this source material? What type of people typically read/view said publication?)* |  | |
| Identify any **biases** that the speaker and/or audience may have/share in relation to the **topic of the synthesis essay** | Speaker: | Audience: |
| Explain the argument of this source in relation to the **topic of the synthesis essay** |  | |
| **Creativity Time!:**  Draw a comic strip, using only stick figures (for the sake of time), that includes this source in a conversation with another source. When you create your speech bubbles, you may **only include directly quoted text** from the source materials.  This comic strip may be single or multi-framed. It may include more than two sources. Focus on creating a scene where the sources seemingly agree, argue, or expound upon one another.  Don’t limit yourself to these directions. If you can make a purposeful comic strip that links sources in a meaningful way that rocks, do it! |  | |